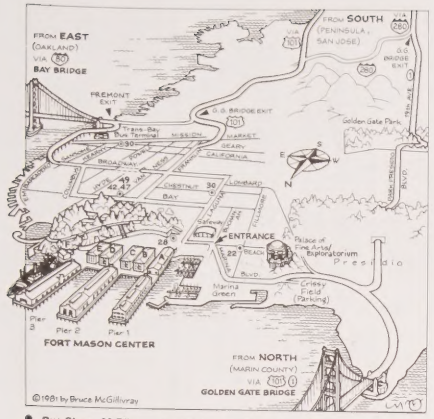

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Call 441-FMTS, the Fort Mason Box Office ticket service information line.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: March 1, 1997

Nonprofit Organization
U.S. Postage
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San Francisco, CA
Permit No. 11977

PIN11
San Francisco Perf. Arts Library/Museum
Barbie Geisler
399 GROVE ST.
SAN FRANCISCO, CA 94102

DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Celtic Music & Arts Festival
Sharon Shannon see 3/8

■ CELEBRATING 20 YEARS: 1977-1997 ■

MARCH 1997

PEOPLE LIKE ME

Photo: Larry Merkle

World Arts West presents an arts education program featuring world dance and music in a narrated concert series for ages 6 to 12, available to Bay Area classes by reservation only.

Guest artists from the San Francisco Ethnic Dance Festival explore dance as a literal language and as theater art; dance in the life cycle and as religion; dance as martial art; and dance as communal or individual expression.

Participants include Westwind International Folk Ensemble (Bulgarian); Peruvian Folk Dance Company (Andean); Four Winds Dance Group (Native American); Gamelan Sekar Jaya (Balinese); Na Lei Hulu I Ka Wekiu (Hawaiian); and Housin' Authority (North American/Hip-Hop). The program is narrated by actress/dancer Rhodessa Jones.

People Like Me is presented in the Cowell Theater March 25 through 28, Tuesday through Friday at 10am and noon. For information about how your school or group can attend, call World Arts West, 474-3914.

NEW SHOES, OLD SOULS

New Shoes, Old Souls is a company of choreographers founded in 1993 by Linda E. Rawlings. The Bay Area favorites from near and far, reuniting for their third concert together, are male and female, ethnically and culturally diverse, and over forty years old.

These dance veterans also represent an enormous range of techniques, from jazz, ballet, pointe and modern to yoga and mime. The choreographers contribute pieces they perform in, sometimes with members of their own companies.

Participants include JoEllen Arntz, Hully Fetico, Emily Keeler, Sharonjean Leeds, Cecilia Marta, Sara Gale Oppenheimer, Linda Rawlings, Priscilla Regalado, Alan Scofield, Judith Simone, Frank Shawl, Diana Tokaji, and Gay White.

"Each dancer now has responsibilities apart from dancing that are nearly unintelligible to the others," says Rawlings. "The only link their lives have is a passion for dance and the bliss of dancing. This link, over the last twenty years, has slowly forged unbreakable bonds of friendship.

"Years of taking dance class together, creating dances for each other, and performing with each other have yielded good times and even better dance pieces, but the most enduring product has been the positive energy created when the choreographers' spirits collide.

"Over the last twenty years, their lives have spun around each other tangentially, touching only when they dance. Their lives and their art are better for having known each other, and they are stronger united than apart. New Shoes, Old Souls provides audiences richly textured performances, and a chance to celebrate enduring passions."

New Shoes, Old Souls is presented in the Cowell Theater March 20 through 22, Thursday through Saturday at 8pm. Tickets are $18, $15 in advance, with a $3 student and senior discount. For information, call 392-4400.

THE NATIVES ARE RESTLESS

Na Lei Hulu I Ka Wekiu, the accomplished and celebrated *hula halau* (dance troupe), presents "The Natives Are Restless, *Ku Kanaka*." The performance is anything but an ordinary *hula* program, exploring the dance form from its traditional roots to modern, even controversial, themes.

Now in its 11th year, Na Lei Hulu I Ka Wekiu is a nonprofit organization firmly committed to the perpetuation of Hawaiian tradition. Ongoing classes emphasize the language, culture, and history of Hawai'i, and instill in students a solid appreciation of the hula.

Beyond the dance itself, the organization serves an important function in allowing fellow Hawaiians to meet and commune with one another. Students and members come from all walks of life, including Native Hawaiians, non-Polynesians born or raised in Hawaii, and non-Hawaiians from the Bay Area.

The *halau* has performed at various *hula* competitions throughout the country, winning honors along the way. In 1995, it was commissioned by the San Francisco Ethnic Dance Festival to do the opening piece for the "Pacific Islands Dance, Chant, and Music" performance.

Director Patrick Makuakane's innovative choreography captures the traditional elements of *hula* while extending the boundaries of the dance, keeping it a dynamic and ever-changing form.

Photo: Marty Sohl

The performance explores Hawaiian culture in all its beauty and subtleness, but also is a reflection of its proud and sometimes bitter struggle for survival. Many core pieces are controversial, thought-provoking dances illustrating the many challeges Hawaiians have endured to maintain their culture and integrity since the arrival of Captain Cook and the missionaries (who considered *hula* "vulgar" and had it banned).

Portrayed are the recent stirrings in the Islands around the Hawaiian Sovereignty movement and the 100th anniversary of the US-backed coup that overthrew the monarchy in 1894. This celebration of the endurance of Hawaiian culture takes place in the Cowell Theater March 29 and 30, Saturday and Sunday at 8pm.Tickets are $18 for general admission at the door, $15 in advance. For information, call 248-1984.

BLOOD WINE, BLOOD WEDDING

Theatre of Yugen presents the world premiere of this Kabuki/Flamenco collaboration, starring Flamenco dancer La Tania & Kyozo Nakamura, Japan's leading Kabuki actor. Based on Federico Garcia Lorca's *Blood Wedding* & Monzaemon Chikamatsu's *Love Suicides at Sonezaki*, it's the story of an encounter between the ghost of Lorca & the spirit of Chikamatsu.

Featured are Flamenco singer Jesus Montoya from Los Angeles, Flamenco guitarist Chuscales from New York, Shakuhachi master Masayuki Koga, and a Japanese Shamisen player from Tokyo. Directed by Yuriko Doi, winner of the 1994 Bay Area Theatre Critics Circle award for outstanding director, the piece is a commissioned work created by playwright Carol Sorgenfrei. The music was composed by Dorothy Moskowitz-Falarski.

Founded in 1978 by artistic director Yuriko Doi to bring traditional Japanese aesthetics to American audiences, Theatre of Yugen is one of the few companies in the US working with 600-year-old forms of Japanese theater.

To make these forms accessible to modern sensibilities and multicultural urban audiences, Theatre of Yugen has created innovative adaptations of multiethnic plays in the style of Noh and Kyogen.

Blood Wine, Blood Wedding is presented in the Cowell Theater. Previews are March 6 and 7, Thursday and Friday at 8pm; opening night is March 8, Saturday at 8pm, including a reception. The run continues March 9, Sunday at 7pm, March 12 and13, Wednesday and Thursday at 8pm, March 14 and 15, Friday and Saturday at 8pm, and March 16, Sunday at 2 and 7pm.

Admission is $15 for previews; $22 for opening night, $30 including the reception; $18 to $22 for other shows. For information, call 392-4400.

CELTIC FESTIVAL

Dervish

In its six-year history, the San Francisco Celtic Music and Arts Festival has presented a broad range of traditional and contemporary performers representing the diverse regional styles of Celtic music.

Produced by the Irish Arts Foundation, the Festival is one of the most popular cultural events in the Bay Area, for people of all ethnic backgrounds. It's "a rare experience in participatory cultural immersion," said artistic director Eddie Stack, "that is unparalleled anywhere in the world outside of Ireland."

The 1997 Festival features leading traditional and contemporary Celtic fusion musicians, including Sharon Shannon, one of Ireland's top female performers; Martin Hayes, the most renowned fiddler of his generation, performing with Dennis Cahill; the legendary Joe Burke performing with Ann Conroy; The Lahawns, Begley & Cooney, The Wrigley Sisters, Dervish, Ed Miller, Brother, The Kennelly Dancers, and Larry Nugent.

The musical performances are surrounded by a vibrant marketplace of Celtic arts and crafts, folk dancing, and traditional food and beverages. New this year: an increased focus on youth activities; a workshop series in Irish fiddling with virtuoso Martin Hayes; storytelling with IAF's co-director Eddie Stack; and master classes in Irish dancing that run both days at the Firehouse, adjacent to the Festival Pavilion.

The Irish Arts Foundation was founded in 1985 by two Irish immigrants, Peter O'Neill and Eddie Stack. Their mission was to foster top-quality Celtic art and culture, both traditional and contemporary. IAF has presented Irish artists touring the US in various San Francisco venues, and launched *Island*, an eclectic journal that has become one of the principal platforms for emerging Irish and Irish American writers.

The 6th Annual San Francisco Celtic Music and Arts Festival is presented in the Festival Pavilion March 8 and 9, Saturday and Sunday from noon to 9pm. Tickets are $15 in advance, $20 at the door, available at City Box Office and select Irish bars. Children under 14 are free; $12 senior tickets are available at the door. For information, call 252-9994. For tickets, call 392-4400.

CONTEMPORARY CRAFTS

The Contemporary Crafts Market is one of California's most comprehensive and eclectic shows of the decorative arts. More than 350 top artists from across the nation gather to display, discuss, and sell their works.

The Market features a wide variety of works, from mosaic tables, fiber lamps and painted silk scarves to precious jewelry, raku-fired pottery and stone sculptures. Thousands of fine pieces are available at the show.

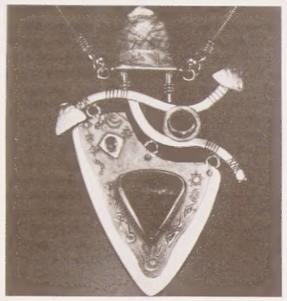
The Association of California Ceramic Artists, Artisans, and California Contemporary Craft Association present a special exhibition of works created by Bay Area artists at the entrance to the show.

The Market also features a lecture series, designed to promote awareness of and appreciation for the talent, creativity, and business skills of these fine artists. A panel discussion, "The Hard Part Is Making It Look Easy," addresses the interaction between the creative and business aspects of crafts. Led by artist Rick Sherman, the discussion takes place Saturday at 1:30pm. On Sunday at 1:30pm, artist Valery Guignon presents a lecture and demonstration on hand-dyeing silk.

A drawing for a $500 shopping spree takes place at 7:30pm on Friday. Additional door prizes are awarded on Sunday. No purchase is necessary; entry forms are available at the door.

The Contemporary Crafts Market is a juried exhibition, with artists selected from hundreds of applicants for their talent, originality, and quality. Now in its twelfth year, the Market is held annually in San Francisco and biannually in Santa Monica.

The show takes place in the Herbst and Festival Pavilions March 14 through 16, Friday from 2 to 8pm, Saturday and Sunday from 10am to 6pm. Admission is $5 for adults, free for children under 12. For information, call 995-4925.



Hollywood Night (necklace)
Courtesy of S&D Collings

EASTER BASKET SALE

The Sixth Annual Easter Basket Sale for AIDS presents the beautiful and fanciful creations of Bay Area celebrities, florists, restaurateurs, vintners, chocolatiers, bakers, and designers, donated for sale to benefit Visual Aid and Pets Are Wonderful Support (PAWS).

Last year, the event raised more than $14,000. Coveted pieces included a handmade twig basket from Columbine Design. Inspired by the film *Angels and Insects*, it was decorated with paper flowers, butterflies and insects, and a giant white chocolate egg adorned with milk chocolate bunnies, filled with hundreds of goodies from Joseph Schmidt Chocolatier.

This year, participants include Vertigo Restaurant, MAC (Modern Appealing Clothing), Campton Place, Cafe Marimba, and the San Francisco Zoo.

Visual Aid preserves, presents, and promotes the work of Bay Area professional artists from diverse backgrounds living with AIDS and other life-threatening illnesses. Founded in 1989 by a group of San Francisco artists, collectors, and art dealers, Visual Aid creates programs for artists disabled with AIDS who are confronted with the difficult choice between maintaining their health or their career. Through its services, Visual Aid encourages artists to remain active participants in the creative process. The 180 artists supported by Visual Aid have created and exhibited artwork enjoyed by thousands of people in the Bay Area and elsewhere. For information, call 777-8242.

PAWS is a nonprofit organization dedicated to keeping animals and their guardians together. Clients are people who have AIDS and the animals with whom they share their lives. Volunteers help with comprehensive care for nearly 750 animals in San Francisco, providing food, litter, veterinary assistance, dog walking, litterbox maintenance, grooming, and foster care. By helping clients to keep their much-loved animals, PAWS helps to improve the quality of life of those living with AIDS. For information, call 241-1460.

The sale takes place in the Conference Center on Saturday, March 29, with basket viewing and silent auction from 10 to 11am, and the sale from 11am to 2pm. Admission is free; baskets for children and adults are priced from $25 to $200. For information, call 441-1282.

FLY FISHERS HALL OF FAME

The Northern California Council of the Federation of Fly Fishers is a regional arm of the international Federation that represents the millions of people who fly fish. The Federation is the only organization concerned with the promotion and enjoyment of the art, science and literature of fly fishing on all waters, for all species of fish.

Made up of thousands of individual, family, and industry members as well as more than thirty affiliated fly fishing clubs in Northern California and Northern Nevada, the NCC/FFF is dedicated to the conservation of unique fisheries.

Each year, the NCC/FFF honors a man or woman noted for their lifelong contributions to the art, science and sport of fly fishing. This year's inductee is Lani Waller, a legendary fly fisher who has produced award-winning films, written and edited articles in all the major fly fishing magazines, and been a lifelong supporter of fishery protection and enhancement.

The Hall of Fame Event features some of the top fly tiers in California, as well as exhibitors of art and antique tackle from the Bay Area. Clubs and individuals offer visitors a unique exposure to fly fishing. Fly fishers, from novice to expert, or the merely curious, are invited to learn more about this elegant sport. Shoppers can purchase unique wares, including artwork, boxes filled with exotic flies, a handcrafted bamboo fly rod, or a fly fishing dream vacation. These specialties are available from exhibitors, or through raffles, a silent auction, and a live auction following the award dinner.

All proceeds from the event benefit the California Sportfishing Protection Alliance. CSPA is a nonprofit conservation organization dedicated to the protection of California's waters, and an acknowledged expert source on water rights law in the state.

CSPA files dozens of protests and water rights petitions every year with the State Water Resources Control Board to ensure that adequate amounts of water flow from dams and diversions. It files complaints and petitions of intervention with the Federal Energy Regulatory Commission to ensure that hydroelectric projects provide adequate flows for fish. If these measures fail, CSPA also files lawsuits against violators.

The Hall of Fame Event takes place in the Conference Center on March 1, Saturday from 9am to 5pm, with the buffet dinner beginning at 6pm. Admission for the day is $5; admission to the dinner evening is $30, including live and silent auctions, wine, buffet, and admission to the daytime event. Reservations are required for the buffet. For information or reservations, call 661-7638.

THE COMMUNITY COLLECTS

"We are proud and excited to exhibit the wide range of privately owned Latin American—especially Mexican—art here in the Bay Area," said Jonathan Yorba, acting director of The Mexican Museum. "Because these works are held in private collections, they are seldom seen by the general public. We are extremely grateful to the collectors for loaning us these impressive works."

Curated by Ruben Cordova, "The Community Collects: Latin American And Latino Art From Private Bay Area Collections" is an exhibition of twentieth-century art featuring paintings and graphic works from North, Central, and South America and the Caribbean.

Approximately sixty artists from seventeen countries are represented. Beginning with the Mexican Muralists, the show examines issues and themes that have defined Latin American and Latino art, including nationalism, indigenism, political commitment, and popular culture.

The Mexican Revolution (1910-1920) brought about a transformation in national consciousness that was reflected in art. No longer content to imitate European art, Mexican artists expressed their national identity by giving value to indigenous ethnicity and art, popular traditions, and folk art and crafts, all of which had previously been ignored or demeaned.

Many artists also expressed their sympathy for the ideals of the Revolution. The achievements of the Mexican School were felt throughout the Americas, and served to inspire numerous artists to take pride in their ethnicity and culture.

The history of Latin America often has been tragic. Some works in the exhibition engage political themes such as the Spanish Conquest, imperialism, and dictatorial rule. Others explore everyday events, myth, folklore, and the quest for beauty and love.

"The Community Collects" opened February 19 and continues through May 11. For details, see Galleries listing. For information, call 441-0404.

Sabina & Horse/*Sabina y Caballo* by Laura Hernández

FORT MASON CENTER is…

…a place to explore myth, folklore, and the quest for beauty.

The Community Collects—see article

CONSERVE OR CONSUME

"Conserve or Consume: A Conference On People, Resources, And Our Future" is presented by a coalition of organizations sharing a deep concern about the crippling impact on a sustainable world of increasing consumption and population.

Primary organizers are The National Wildlife Federation and Zero Population Growth. Co-sponsors include The Sierra Club, Population Action International, the United Nations Association, and other national and local groups.

This is an opportunity for concerned citizens to make contact with others interested in these issues, gather a lot of information, pick up advocacy skills, and participate in stimulating discussions. The goal is to challenge participants to make a difference in their communities.

Connections between population and environmental issues are the focus of the conference. Included are expert speakers, panel discussions, and workshops. Morning panels are "Population Facts and Congressional Action" and "Changing Attitudes, Changing Communities."

Topics covered during the afternoon workshops include Coalition Building and Electronic Organizing; Media Methods and Message; Sustainable Campuses; Population Education, K-12; Alternative Technologies; and Environmental Justice and Equity.

The event takes place in the Conference Center, the Gatehouse, and Building C on March 22, Saturday from 8am to 5pm. Early bird registrants (by March 7) will have lunch included in the $10 fee. Registration after that date is $15, not including lunch. For registration and additional information, call coordinator Hank Waschow, 380-0620, or fax/e-mail Andreas Kristinus at National Wildlife Federation: fax 202-797-5486; e-mail kristinus@nwf.org. For information, call 1-800-767-1956.

JAY DEFEO

Untitled by Jay DeFeo
Photo: Ben Blackwell

The Museo ItaloAmericano, in collaboration with the Estate of Jay DeFeo, proudly presents unique early works by one of the Bay Area's most important artists.

"Jay DeFeo: The Florence View And Related Work, 1950-1954" centers on six months DeFeo spent in Florence in 1952 after having received her Master of Arts degree in painting. Soon after her Florence experiences, she was represented by the premier Ferus Gallery.

A year later, the Museum of Modern Art's prestigious "Sixteen Americans" show brought her to national attention. Her works have been acquired by museums and collections around the country.

More recently, the Whitney Museum included DeFeo's masterpiece, *The Rose*, as the centerpiece for its traveling exhibition, "Beat Culture And The New America: 1950-65." That exhibit just closed at the de Young Museum in Golden Gate Park.

The Museo's show features DeFeo's earlier paintings, a body of work that presages the great work to come. These extraordinary works on paper are considered some of the finest, most precocious and spontaneous paintings she ever created.

Though these Florence works have the same nonobjective, aggressive look of the Abstract Expressionists of that time, her subjects often came out of her personal surroundings—as if they emanated from her subconsciousness.

Thanks in part to the Whitney exhibit, Jay DeFeo is more widely known today than at the time of her early death in 1989. By bringing to public attention those paintings that started this unique artist's long and distinguished career, the Museo ItaloAmericano continues this rediscovery.

"Jay DeFeo: The Florence View And Related Work, 1950-1954" runs March 20 through June 1; a concurrent exhibit, "Selected Works: 1952-1989" runs at the University Art Museum in Berkeley. Opening reception is Thursday, March 26, from 5:30 to 7pm. For information, call the Museo ItaloAmericano, 673-2200.

GALLERIES

Coffee Gallery Works by CCSF students enrolled in ceramics, painting, drawing & sculpture. See Visual Arts & Media for class info. Daily 8am-11pm FREE CCSF Fort Mason Art Campus Bldg B 561-1840
Verity Dierauf 2/18-3/10
Xavier Viramontes Prints 3/10-4/7

Mountain Glasses Sarah Klein, SF Museum Of Modern Art Rental Gallery

Mexican Museum Wed-Fri Noon-5pm, Sat&Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm) $3-$2, children 10 & under FREE (3/5 1st Wed/mo Noon-7pm FREE) Bldg D 441-0404
Árboles de la vida: Símboles de Fertilidad y Regeneración "Trees Of Life: Symbols Of Fertility & Regeneration" features over forty Trees of Life & two examples of Trees of Death from central Mexico, including a spectacular polychrome ceramic piece more than 9 feet tall. 11/22/96-6/22
The Community Collects: Latin American & Latino Art From Private Bay Area Collections A cross-section of 20th-century art from the Americas & the Caribbean. Commencing w/the Mexican Muralists, the show examines issues & themes in Latin American & Latino art, including nationalism, indigenism, political engagement & popular culture. 2/19-5/11
Gallery Talks Docents & museum staff give gallery talks 3/5 Wed 4&6pm FREE

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (3/5 1st Wed/mo Noon-7pm FREE; closed 3/30 Sun) Bldg C 673-2200
1925-1996 Naples Napoli Photographs Exhibition highlighting the changes & bond between Naples & the US. Photographers Fabio Donato, Renato Carbone & Luciano Ferrara document major events of the past 70 years: immigration, World War II, liberation, the visits of celebrities, artists, actors & Presidents Kennedy & Clinton. 1/15-3/16
Jay DeFeo: The Florence View & Related Work, 1950-1954 The Museo, in collaboration w/DeFeo's estate, shows some of the finest works by this Bay Area artist. Produced during six months she spent in Florence in 1952, these works marked the beginning of a long & illustrious career; her masterpiece, *The Rose*, was the centerpiece of the recent "Beat Culture" exhibit at the de Young. 3/20-6/1
Opening Reception "Jay DeFeo" 3/26 Wed 5:30-7pm FREE
Business Italian Learn the basic forms of business communication. Basic Italian required. 3/5-26 Wed 6-9pm $70

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 8 FREE (3/5 1st Wed/mo Noon-7pm FREE) Bldg C 441-0640
Sargent Claude Johnson 50 black & white photographs of Sargent Johnson sculptures. 12/1/96-3/15
Under Lock & Key Paintings by inmates, curated by Herman Warren. 12/1/96-3/15

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (shop open Mon 11am-4pm) $1-50¢, children under 12 FREE (Sat 10am-Noon & 3/5 1st Wed/mo Noon-7pm FREE) Bldg A 775-0990
Ethiopian Folk Art: The Leavitt Collection Oil paintings on homespun linen & small tempera works on vellum ranging from 17th-century saint imagery to modern folk subjects. 1/11-3/23
Beatrice Wood: The Lustre Of 104 Exhibit of ceramics & figurative drawings celebrating the work of this 104-year-old artist. 1/11-3/23
Earth & Air The way an artist uses the medium is important to the final product. Similarly, art does not exist on its own—it interacts w/its surroundings. A contemplative look at these aspects (materials & space) of craft. 3/29-6/1
Sticks Walking sticks from Africa, New Guinea, Southeast Asia & from American folk artists show the diverse myths, motifs & aesthetics in the craft of decorative staffs. 3/29-6/1
Docent Tours "Ethiopian Folk Art" & "Beatrice Wood" 3/5 Wed & 3/14 Fri 1:30pm FREE
Beatrice Wood Birthday Party A commemoration of this SF native's 104 years by Helen Hooper McCloskey, editor & publisher of Helen Freeman & Beatrice Wood's *The Angel Who Wore Black Tights*. 3/3 Mon 5:30-7:30pm $5 Bldg C
Opening Reception "Sticks" & "Earth & Air" 4/1 Tue 5-7pm FREE

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (3/5 1st Wed/mo 11:30am-7pm) FREE Bldg A 441-4777
In Their Nature Artists working w/nature: William Allan, Michael Ashcraft, Dennis Leon, J. Nicholas Taylor, Christine Riedell, Sarah Klein, Jo Ann Biagini 3/5-28
Opening Reception 3/5 Wed 5:30-7:30pm FREE

BASE CONVERSION

Samina Quraeshi, Director of Design at the National Endowment for the Arts, is a featured speaker at a national conference on base conversion and the arts presented by ArtHouse. The conference highlights the economic potential of using military bases for community and cultural activities.

Fort Mason Center, with 2 million visitors a year and fifty nonprofit resident organizations, and the Torpedo Factory in Alexandria, Virginia, are analyzed as models, with updates on activities at Fort Ord, Treasure Island, and the Presidio. In-depth discussions cover topics including financial resources, design, disabled access and code compliance.

The conference is supported by the NEA, the California Arts Council and the San Francisco Redevelopment Agency. Co-sponsors include Fort Mason Foundation, the California Confederation of the Arts and the California Assembly of Local Arts Agencies.

Speakers include William Whalen, former director of the National Park Service; Marc Kasky, Executive Director, Fort Mason Center; Mayor Don Jordan, Seaside, California; Willie B. Kennedy, BART Board member and Administrative Officer, Transition Development Corporation, Hunters Point Shipyard; and China Brotsky, Director of Special Projects, Tides Foundation.

The Conference on Base Conversion is presented in The Firehouse March 20 and 21, Thursday and Friday from 9am to 5pm. Advance registration of $100 includes a guidebook, lunches and other refreshments, and tours of local installations. For information, call 885-1194, ext. 3.

MARCH AT A GLANCE

Events

Fly Fishing Hall Of Fame see 3/1
Headshots For Actors & Talent see 3/1
Male Fashion Liquidation Sale see 3/1
Brazilian Arts, Crafts & Video Festival see 3/2
Beatrice Wood Birthday Party see 3/3
SUG West '97 Trade Show see 3/4
First Wednesday At Fort Mason see 3/5
Celtic Music & Arts Festival see 3/8
SF Center For Improvisation Benefit see 3/8
Mexican Sterling Silver Jewelry Sale see 3/14
Contemporary Crafts Market see 3/14
Blood Drive see 3/15
Psychic Healing Fair see 3/15
HPP's Annual Night On The Green see 3/15
ArtHouse Base Conversion Conference see 3/20
Conserve Or Consume see 3/22
Evening Of Wine & Laughter see 3/22
Tibet Day see 3/23
Academy Of Friends Blvd Of Dreams see 3/24
Easter Basket Sale For AIDS see 3/29

Theater

West Coast Live! see 3/1
James & The Giant Peach see 3/1
True Fiction Magazine see 3/1
BATS Tournament see 3/7
SF Center For Improvisation Benefit see 3/8
Blood Wine, Blood Wedding see 3/8
Fratelli Bologna: Praise & Punishment see 3/13
Start Trekkin' see 3/14
Topographical Eden see 3/18
Recess! A Play Night For Grown-Ups see 3/21
Evening Of Wine & Laughter see 3/22

Music/Dance

Brazilian Arts, Crafts & Video Festival see 3/2
Eurythmy Performance w/Geoff Hoyle see 3/2
Greek Folk Dance see 3/3
The String Quartet In Vienna see 3/8
Celtic Music & Arts Festival see 3/8
New Shoes, Old Souls see 3/20
Gordon Bok Concert see 3/21
People Like Me see 3/25
The Natives Are Restless, *Ku Kanaka* see 3/29

Children/Family Activities

James & The Giant Peach see 3/1
People Like Me see 3/25

Lectures

Astrology Lecture Series see 3/4
Literary Agreements see 3/5
Tarot Divination see 3/6
Self-Love & Self-Esteem see 3/6
San Francisco Built For War see 3/8
Tesla Society Science Lecture see 3/9
Bay Area Book Publishers Panel see 3/11
Earthquake Ground Liquefaction see 3/13
Developing Leadership For Major Gifts see 3/17
Transcendental Meditation® Program see 3/18
How To Shop Your Demo Tape see 3/19

Meetings

Alcoholics Anonymous see 3/1
Calvary Chapel see 3/2
Church By The Bay see 3/2
Humor & Healing Playshop see 3/2
Adult Children Of Alcoholics see 3/5
Scene Night see 3/7
SF Vegetarian Society see 3/9
Oral History Workshop see 3/14
Playwrights' Center Of SF see 3/14
Underwater Photographic Society see 3/14
Show Off Your Family Tree see 3/16
Sisters In Crime see 3/16
Rebirthing Group see 3/16
International Society Of Appraisers see 3/18
SF Bay Oceanic Crew Group see 3/18
SF Bay Area Postcard Club see 3/22
SF Bay Area Puppeteers Guild see 3/23
Plastic Modelers Society see 3/27

Readings/Tours

Docent Tour see 3/5
Gallery Talks see 3/5
Tarot Divination see 3/6
Scene Night see 3/7
Fort Mason Center Tour see 3/8
Playwrights' Center Of SF see 3/14

Receptions/Openings

In Their Nature see 3/5
Jay DeFeo see 3/26

FORT MASON CENTER

FOUNDED IN 1976

MARCH 1997

1 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 3/1-30 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Fly Fishing Hall Of Fame California's top fly fishers, as well as exhibitors of art & antique tackle, convene to offer the public a unique exposure to fly fishing, including products & wares guaranteed to entice novice & expert alike. The day is capped w/a dinner honoring Lani Waller, a Northern California fly fisher who has produced award-winning films & written extensively on the art, science & sport of fly fishing. All proceeds from the dinner go to conservation efforts to protect California waterways. 9am-5pm & 6-9pm $5/day, $30/dinner Bldg A 661-7638

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! This month's highlights: 3/1 Surf band The Aquavelvets & guitarist Adrian Legg 3/1-29 Sat 10am-Noon $12-$10, $35/4 shows FMC "Friends" $1 off w/mbrs card res rec. Cowell Theater 664-9500 ●

Headshots For Actors & Talent Headshots for theatrical auditions, those seeking agency representation, or wanting to update photos. 10am-6pm $140 women (includes makeup) $120 men Gatehouse 969-3777

Male Fashion Liquidation Sale International men's clothing sale w/40%-60% off regular price. Assortment includes shoes, activewear, pants, jackets, swimwear, underwear & accessories. 2/27-3/2, Thur&Fri 10am-9pm, Sat&Sun 10am-7pm $1 Festival Pavilion (619) 824-2999

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 3/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Book Bay Bookstore Bargain books (paperback & hardcover), records & CDs to support programs in SF libraries. 3/1-30 Tue-Sun 11am-5pm FREE adm Bldg C 771-1076

James & The Giant Peach Have you ever wanted to see a peach grow? Follow James & his insect friends in their amazing adventures inside a magical peach. A mystical journey for children & adults, based on the story by Roald Dahl. 2/22-3/23 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

True Fiction Magazine Spontaneous theater—amazing tales performed by the Bay Area's finest improvisers. 8pm $15 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-1559 ●

2 SUNDAY

Calvary Chapel Weekly church meeting 3/2-30 Sun 9:30-11am FREE Bldg C 567-0635

Church By The Bay Regular services of this Christian charismatic church. 3/2-30 Sun 10am-Noon FREE Bldg C 665-2797

Humor & Healing Playshop Experience the freedom of being spontaneous & "in the moment" by immersing yourself in safe, supportive & healing improv games w/Terry Sand, nationally recognized motivational speaker & comedienne. Bring a bag lunch & a story to share about a favorite toy that you are encouraged to bring along. 10:30am-4pm $65 Firehouse 368-9130

Brazilian Arts, Crafts & Video Festival The Brazilian Cultural movement brings you the sights, sounds & smell of Brazil w/a festival featuring arts, music & Brazilian cuisine. There will be painting, sculpture & photographic exhibits, carnaval costumes, & a video show. Hold on to your ticket to win a raffle. 11am-10pm $5 Bldg A 437-6991

Eurythmy Performance w/Geoff Hoyle The SF Eurythmy Ensemble, directed by Astrid Thiersch, presents a gala benefit performance featuring SF's own Geoff Hoyle & high school eurythmy students. An evening of poetry in motion w/music, color & laughter to benefit Waldorf High School. 4pm $15 Cowell Theater 931-2750

● Friends of the Fort Discount

Alcoholics Anonymous see 3/1
Male Fashion Liquidation Sale see 3/1
Book Bay Bookstore see 3/1
James & The Giant Peach see 3/1 ●

3 MONDAY

Beatrice Wood Birthday Party Commemoration of this San Francisco native's 104 years by Helen Hooper McCloskey, editor & publisher of *The Angel Who Wore Black Tights* by Beatrice Wood & Helen Freeman. 5:30-7:30pm $5 Bldg C 775-0990

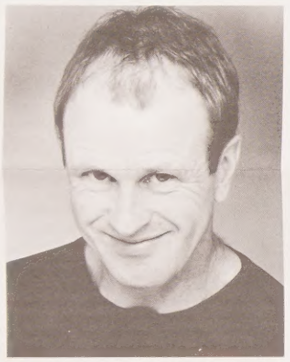
Greek Folk Dance Anna Efstathiou takes you through the basics of this timeless & beautiful dance style 3/3-31 Mon 8-10pm $7/lesson Bldg C (510) 339-8357

4 TUESDAY

SUG West '97 Trade Show The 1997 Sun User Group West Coast Conference & Exhibition features 100 exhibitors from around the country displaying the latest products for the Sun, Solaris & Java communities. Free internet training, product demos & an on-site bookstore make this an event w/something for everyone. 3/4&5 Tue&Wed 10am-6pm $445 conference, $25 exhibition Bldgs A&C/ Festival Pavilion (617) 787-2301

Astrology Lecture Series National Council for Geocosmic Research's astrology seminar features Rob Hand, Rio Olesky, Christina Rakela & more. 7:30-9:30pm $18 Bldg C 558-9614

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1



Eurythmy Performance w/Geoff Hoyle see 3/2

5 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Árboles de la Vida" & "The Community Collects" Bldg D
Museo ItaloAmericano "1925-1996 Naples Napoli Photographs" Bldg C
SF African American Historical & Cultural Society "Sargent Claude Johnson" & "Under Lock & Key" Bldg C
SF Craft & Folk Art Museum "Ethiopian Folk Art" & "Beatrice Wood" Bldg A
SF Museum Of Modern Art Rental Gallery "In Their Nature" Bldg A

Docent Tours "Ethiopian Folk Art" & "Beatrice Wood" 3/5 Wed & 3/14 Fri 1:30pm FREE SF Craft & Folk Art Museum Bldg A 775-0990

Gallery Talks Docents & Museum staff give gallery talks on current exhibits 4&6pm FREE Mexican Museum Bldg D 441-0404

In Their Nature Opening reception 5:30-7:30pm FREE SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

Literary Agreements Lecture & Q&A concerning contractual negotiations between authors, agents & publishers. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behavior. 3/5-26 Wed 7:30-9:30pm FREE Gatehouse 442-7998

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
SUG West '97 Trade Show see 3/4

Blood Wine, Blood Wedding see 3/8
Photo: David Allen

6 THURSDAY

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 3/6-27 Thur 7-9pm $10-$5 Bldg C 454-6109

Self-Love & Self-Esteem "We all get out of life exactly what we think we deserve. Learn to unravel negative self images & discover that within each of us lives a pure diamond." Led by Betty Bethards, mystic, healer & author of *The Way of the Mystic*. 8-9:30pm $10-$7 Firehouse (707) 765-2200

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Blood Wine, Blood Wedding see 3/8 ●

7 FRIDAY

Scene Night Monthly Playwrights' Center Of SF meeting for new & experienced playwrights. Bring works in progress for informal group readings w/ discussion. 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

BATS Tournament Teams of the Bay Area's best improvisers compete in round robin tournament play. 3/7-29 Fri&Sat 8pm $8-$6 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Blood Wine, Blood Wedding see 3/8 ●

8 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 3/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

The String Quartet In Vienna Alexander String Quartet & lecturer/composer Robert Greenberg launch a new discussion series featuring performances of quartets by Mozart, Schumann & Brahms. Free coffee & tea; pastries available for sale. 10am $15, $12 adv Bldg A 392-4400

Celtic Music & Arts Festival The nation's largest & most acclaimed celebration of Celtic culture, now in its sixth year, features a stellar line-up of Celtic fusion musicians, an arts & crafts fair, traditional food, & folk dancing. New this year are workshops in Irish fiddling & dance, plus storytelling sessions. 3/8&9 Sat&Sun Noon-9pm $20-$12/day, $15 adv, under 14 FREE Festival Pavilion/Firehouse 252-9994

San Francisco Built For War Mark Goldberg presents a slide lecture on Bethlehem Shipbuilding, whose cargo vessels were among the largest constructed for WWI. 5:30-6pm $3 National Maritime Museum Library Bldg E 923-1733

SF Center For Improvisation Benefit Laughter & dancing highlight this 2nd annual gala auction party. Enjoy a delectable snack buffet & celebrate the magic of improvisation w/Flash Family, SF's longest-running improv troupe. 7pm $15-$10 Bldg A 885-5678

Blood Wine, Blood Wedding Theatre of Yugen presents the world premiere of this fusion of Federico Garcia Lorca's *Blood Wedding* & Monzaemon Chikamatsu's *Love Suicides At Sonezaki*. Starring acclaimed flamenco dancer La Tania & leading Kabuki actor Kyozo Nakamura, the play combines the two artistic styles as it tells the story of an encounter between the Spanish ghost of Lorca & the Japanese spirit of Chikamatsu. Previews 3/6&7 Thur&Fri 8pm $15; opening night 3/8 Sat 8pm $22, $30 w/reception. Runs 3/9-16 Wed-Sat 8pm, 3/9 Sun 7pm, 3/16 Sun 2&7pm $22-$18 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Alcoholics Anonymous see 3/1
West Coast Live! see 3/1 ●
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
James & The Giant Peach see 3/1 ●
BATS Tournament see 3/7 ●

9 SUNDAY

Tesla Society Science Lecture An exploration of new inventions & cutting edge ideas in science. Audience discussion follows. 1-4:30pm FREE Bldg C (800) 731-0717

SF Vegetarian Society Monthly Meeting Learn about nutrition & enjoy dining out after the meeting. 3:30-5:30pm $5 Bldg C 273-5481

Alcoholics Anonymous see 3/1
Book Bay Bookstore see 3/1
James & The Giant Peach see 3/1 ●
Calvary Chapel see 3/2
Church By The Bay see 3/2
Celtic Music & Arts Festival see 3/8
Blood Wine, Blood Wedding see 3/8 ●

10 MONDAY

Greek Folk Dance see 3/3

11 TUESDAY

Bay Area Book Publishers Panel "Between The Covers: Getting Cozy w/Bay Area Book Publishers" features a panel of publishers from Chronicle Books, Friends of Photography & Eastman Kodak discussing the ins & outs of book publishing. This extremely popular event always sells out, so reserve now. Presented by American Society Of Media Photographers. 7-10pm $20, $15 before 3/7 res. rec. Bldg A 777-1070

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1

12 WEDNESDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Adult Children Of Alcoholics see 3/5
Blood Wine, Blood Wedding see 3/8 ●
Topographical Eden see 3/18 ●

13 THURSDAY

Earthquake-Induced Ground Liquefaction A course providing engineers w/the latest thoughts on residual strengths, an update on new developments for assessing hazards & new simplified procedure for mitigation in light of effects of recent earthquakes on improved ground. 3/13&14 Thur &Fri 7am-5pm $325, $275 before 3/7 Cowell Theater 338-2262

Fratelli Bologna's Praise & Punishment Show An evening of dangerous competitive improv w/ Keith Johnstone's Gorilla Theatre. Five improvisers vie for audience praise or punishment (such as sticking his/her head in a bucket of water), w/the least punished player winning a week's worth of "quality time" w/a Gorilla companion. 3/13-5/29 Thur 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Bayfront Theater Bldg B 285-4328 ●

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Tarot Divination see 3/6
Blood Wine, Blood Wedding see 3/8 ●
Topographical Eden see 3/18 ●

14 FRIDAY

Oral History Workshop A lively combination of lecture, discussion & in-class exercise, this three-day intensive is designed for historians at all levels of experience. 3/14-16 Fri-Sun 9:30am-4:30pm $250 Bldg C 928-3417

Mexican Sterling Silver Jewelry Sale An outstanding collection of silver jewelry from Taxco, Mexico. Hand-selected, high quality, unusual designs, great prices. Presented by Hi-Ho Silver. 3/14-16 Fri-Sun 10am-5pm FREE adm Bldg A 771-4446

Contemporary Crafts Market Celebrating the artistry of decorative & functional art, one of California's most eclectic & comprehensive fine craft fairs draws together over 350 artists from across the nation to display their art. Discover mosaic tables, fiber lamps, pottery, jewelry & sculpture; a special exhibition features works by Bay Area artists. 3/14-16 Fri 2-8pm, Sat&Sun 10am-6pm $5, under 12 FREE Herbst & Festival Pavilions 995-4925

Playwrights' Center Of SF Staged readings of members' original scripts, followed by audience critique. 3/14-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 7:30-10pm FREE Bldg C (510) 237-5055

Start Trekkin' An improvised parody of the original Star Trek series, w/the story line determined by audience suggestion. Presented by 11th Hour Productions, who have collaborated on such projects as A New World Improv, seen the 2nd & 4th Mon of each month at 10:30pm on SF cable channel 53. 3/14-28 Fri 10:30-11:30pm $6 Bayfront Theater Bldg B 647-4464

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Docent Tours see 3/5
BATS Tournament see 3/7 ●
Blood Wine, Blood Wedding see 3/8 ●
Earthquake Ground Liquefaction see 3/13
Topographical Eden see 3/18 ●

15 SATURDAY

Blood Drive Irwin Memorial Blood Centers encourages healthy volunteers to donate for Bay Area hospital patients. 9am-1pm Gatehouse 567-6400

Psychic Healing Fair Need a little help w/an issue in your life? Free healings from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

HPP's 4th Annual Night On The Green A night of dancing featuring a no-host bar, silent auction of artwork & raffle to raise funds for Homeless Prenatal Program, serving homeless families in SF. 7:30-11pm $50-$30 Bldg A 546-6756

Alcoholics Anonymous see 3/1
West Coast Live! see 3/1 ●
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
James & The Giant Peach see 3/1 ●
BATS Tournament see 3/7 ●
Blood Wine, Blood Wedding see 3/8 ●
Oral History Workshop see 3/14
Mexican Sterling Silver Jewelry Sale see 3/14
Contemporary Crafts Market see 3/14
Topographical Eden see 3/18 ●

16 SUNDAY

Show Off Your Family Tree The Jewish Genealogical Society invites attendees to bring their family trees & other materials to a meeting focusing on the display & presentation of your genealogy. 12:30-3:30pm $3 Gatehouse 927-6761

Sisters In Crime Meet w/authors both published & pre-published, as well as readers & fans of women mystery writers. 2-4pm $3 Bldg C 826-4965

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 4-7pm $25 Bldg C 386-1145

Alcoholics Anonymous see 3/1
Book Bay Bookstore see 3/1
James & The Giant Peach see 3/1 ●
Calvary Chapel see 3/2
Church By The Bay see 3/2
Blood Wine, Blood Wedding see 3/8 ●
Oral History Workshop see 3/14
Mexican Sterling Silver Jewelry Sale see 3/14
Contemporary Crafts Market see 3/14

17 MONDAY

Developing Leadership For Major Gifts Build leadership to pass on to your volunteers & staff in fundraising efforts for all-important major gifts. Perfect for board members, CEOs, or development professionals. Preregistration required through The Fundraising School. 3/17-19 Mon-Wed 8am-5pm $595 Firehouse (800) 962-6692

Greek Folk Dance see 3/3

18 TUESDAY

International Society Of Appraisers Northern California chapter meeting includes guest presentations on appraising jewelry, fine art & residential contents. 7-10pm FREE Bldg C 788-3344

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, support Bay Area environmental causes, & sharpen individual skills on members' yachts. 7-10pm FREE w/$30 annual fee, $45 family Bldg C 979-4866

The Transcendental Meditation® Program Introductory talk about this simple, effortless technique to eliminate stress, develop mental potential & enjoy life more. 7-9pm FREE Bldg C 675-0222

Topographical Eden The world premiere of poet/playwright Brighde Mullins' play about a woman searching for her mother in Las Vegas. Will she finally find her at the Our Lady of Las Vegas Shrine in the Lady Luck Casino? Or will she be romantically distracted by the tattooed maiden riding her Harley into the sunset? Previews 3/12-15 Wed-Sat 8:30pm $15; opening 3/18 Tue 8:30pm $25. Runs 3/20-4/13 Wed-Sat 8:30pm, 3/23&4/6 Sun 2pm, 3/30&4/13 Sun 7:30pm $21-$17 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Developing Leadership For Major Gifts see 3/17

19 WEDNESDAY

How To Shop Your Demo Tape Learn the nitty-gritty w/an experienced music business attorney. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Adult Children Of Alcoholics see 3/5
Developing Leadership For Major Gifts see 3/17

20 THURSDAY

ArtHouse Conference On Base Conversion A look at the economic potential of cultural activities at military bases being converted to community use. Investigate technical issues: financial resources, design, disabled access & code compliance. Speakers include Samina Quraeshi, Dir. of Design, NEA; William Whalen, former Dir. NPS; Marc Kasky, Exec. Dir. Fort Mason Center; Mayor Don Jordan, Seaside, Calif.; China Brotsky, Dir. Special Projects, Tides Fdn.; Willie B. Kennedy, Adm. Officer, Transition Devel. Corp., Hunters Point Shipyard. 3/20&21 Thur&Fri 9am-5pm $100 adv. reg. (includes guidebook & lunch) FMC "Friends" 10% off w/mbrs card Firehouse 885-1194 ext. 3 ●

New Shoes, Old Souls Reunion celebration performance of Bay Area dance veterans. Ethnically & culturally diverse choreographers represent jazz, ballet, pointe, yoga & mime. 3/20-22 Thur-Sat 8pm $18-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Tarot Divination see 3/6
Bologna's Praise & Punishment see 3/13 ●
Topographical Eden see 3/18 ●

21 FRIDAY

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play mates," meet new friends. 7:30-10pm $15 Bldg C 885-5678

Gordon Bok Concert The SF Folk Music Center's Plowshares concert series presents this seafarer, storyteller & acclaimed songwriter, whose deep resonant voice has moved audiences throughout the eastern United States & Europe. 8pm $14, $12 adv FMC "Friends" $2 off w/mbrs card Bldg A 541-5006 ●

Gordon Bok Concert see 3/21
Photo: Alison Kahn Reynolds

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
BATS Tournament see 3/7 ●
Playwrights' Center Of SF see 3/14
Start Trekkin' see 3/14
Topographical Eden see 3/18 ●
Conference On Base Conversion see 3/20 ●
New Shoes, Old Souls see 3/20 ●

22 SATURDAY

Conserve Or Consume A conference on consumption & population. Panel discussions address international & domestic issues; afternoon workshops cover coalition building, environmental & social justice, alternative technologies & advocacy skills. Make contacts w/like-minded individuals & groups working for a brighter future. Sponsored by the National Wildlife Federation, Zero Population Growth, the Sierra Club & others. 8am-5pm $15 Bldgs A&C/Gatehouse (800) 767-1956

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE Bldg C 826-8337

Evening Of Wine & Laughter Clarendon School presents this fundraiser w/comedy show, dessert & wine tasting, & silent auction to benefit its Physical Education, arts & computer programs. 7-11pm $15 Bldg A 661-8405

Alcoholics Anonymous see 3/1
West Coast Live! see 3/1 ●
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
James & The Giant Peach see 3/1 ●
BATS Tournament see 3/7 ●
Fort Mason Tour see 3/8
Topographical Eden see 3/18 ●
New Shoes, Old Souls see 3/20 ●

23 SUNDAY

Tibet Day Annual event for a free Tibet, celebrating its people & culture w/food, crafts & entertainment, plus lectures, videos & panel discussions. Sponsored by Bay Area Friends of Tibet. 10am-5pm $5-$3 Bldg A (510) 548-1271

SF Bay Area Puppeteers Guild Monthly meeting brings together people interested in puppetry & works to advance the art form. 4-7pm FREE w/$20 annual fee Bldg C 361-1310

Alcoholics Anonymous see 3/1
Book Bay Bookstore see 3/1
Calvary Chapel see 3/2

24 MONDAY

Academy Of Friends Boulevard Of Dreams Oscar™ night gala raises funds for AIDS-related charities w/a live telecast of the Academy Award ceremonies, live music, DJ & silent auction. 5:30pm-Midnight $125 Festival Pavilion 252-0713

Greek Folk Dance see 3/3

25 TUESDAY

People Like Me World Arts West presents an arts education series featuring world dance & music in a narrated concert for children ages 6-12. Performers include Gamelan Sekar Jaya (Balinese), Four Winds Dance Group (Native American), Na Lei Hulu I Ka Wekiu (Hawaiian), the Peruvian Folk Dance Company, Westwind Folk Ensemble (Bulgarian), & the Native American/hip-hop group Housin' Authority. The concerts explore dance as a literal language, as theater art & martial art, & dance as communal or individual expression. Only for schoolgroups by reservation. 3/25-28 Tue-Fri 10am&Noon Cowell Theater 474-3914

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1

26 WEDNESDAY

Jay DeFeo: The Florence View & Related Work, 1950-1954 Opening reception 5:30-7:30pm FREE Museo ItaloAmericano Bldg C 673-2200

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Adult Children Of Alcoholics see 3/5
Topographical Eden see 3/18 ●
People Like Me see 3/25

27 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-9:30pm FREE w/$20 annual fee Gatehouse 499-5612

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Tarot Divination see 3/6
Bologna's Praise & Punishment see 3/13 ●
Topographical Eden see 3/18 ●
People Like Me see 3/25

28 FRIDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
BATS Tournament see 3/7 ●
Playwrights' Center Of SF see 3/14
Start Trekkin' see 3/14
Topographical Eden see 3/18 ●
People Like Me see 3/25

29 SATURDAY

Easter Basket Sale For AIDS For the sixth year in a row, this silent auction of Easter baskets donated by Bay Area individuals & businesses raises funds for AIDS-related causes. Last year's sale raised over $14,000; this year's beneficiaries are Visual Aid & PAWS (Pets Are Wonderful Support). 10am-2pm FREE adm Bldg A 441-1282

The Natives Are Restless, *Ku Kanaka* Na Lei Hulu I Ka Wekiu, SF-based Hawaiian hula group, explores the dynamic world of hula from its traditional roots to its more contemporary & transcendent forms. Many pieces concern modern & controversial issues, such as the Hawaiian Sovereignty movement or the 100th Anniversary of the US-backed coup of 1894. 3/29&30 Sat 8pm, Sun 2pm FMC "Friends" $1 off w/mbrs card Cowell Theater 248-1984 ●

Alcoholics Anonymous see 3/1
West Coast Live! see 3/1 ●
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
BATS Tournament see 3/7 ●
Topographical Eden see 3/18 ●

30 SUNDAY

Alcoholics Anonymous see 3/1
Book Bay Bookstore see 3/1
Calvary Chapel see 3/2
Church By The Bay see 3/2
Topographical Eden see 3/18 ●
The Natives Are Restless see 3/29 ●

31 MONDAY

Greek Folk Dance see 3/3

● Friends of the Fort Discount

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 636) ●
Literary Agreements Lecture & Q&A concerning contractual negotiations between authors, agents & publishers. 3/5 Wed 7-8:30pm $15
How To Shop Your Demo Tape Learn the nitty-gritty w/an experienced music business attorney. 3/19 Wed 7-8:30pm $15

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration now open for noncredit continuing education classes. Office hours Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B 561-1840

Make A Short Film Seminar Two-day intensive seminar on writing, directing, producing & marketing short films. Course book included. 3/8 & 9 Sat & Sun $175, $160 adv Bldg C (510) 549-2370

Professional Practices Workshop Information on the many business concerns of Surface Pattern Design. 3/12&19 Wed 7:15-9:45pm $150/course Bldg C 492-8736

Professional Surface Pattern Design Image West Design Studio's advanced class in surface pattern design for fabrics, giftware, paper products, rugs & wallpaper. Part of a series of classes on designing patterns for commercial products. 1/27-6/2 Mon 7:15-9:45pm $400/course Bldg C 492-8736

Serious Screenwriting Screenwriting workshops by James Dalessandro, best-selling novelist & screenwriter w/over 20 scripts sold. 1/18-3/15 Sat 10:30am-1:30pm $250/course Bldg C 460-1906

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

Women's Poetry Workshop Beth Houston, poet & UC Berkeley Extension instructor, leads this workshop w/attention to craft, imagery, esprit & creative eros. 1/19-3/23 Sun 1-4pm $250/course Bldg D (707) 795-4465

EDUCATION

A Better Way Dog Training Basic & advanced obedience classes. 3/2-23 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. 3/1&22 Sat 8am-4:30pm $26/class Bldg C (800) 294-0088

Developing Leadership For Major Gifts Build leadership to pass on to your volunteers & staff in fundraising efforts for all-important major gifts. Perfect for board members, CEOs, or development professionals. Preregistration required through The Fundraising School. 3/17-19 Mon-Wed 8am-5pm $595 Firehouse (800) 962-6692

The Dog's Mind Dog training should be fun! Training & behavior workshops for canines aged 4½ months & up, using fun motivational methods. 3/6-27 Thur 6:30-7:30pm $150/8wks Bldg C 626-2080

Improv Comedy Traffic School Laugh while you learn traffic safety. 3/8 or 3/22 Sat 9am-5pm, or 3/12&13 Wed&Thur or 3/24&25 Mon&Tue 5:30-10pm $32 Bldg C 588-8885

Mature Driver Safety Seminar DMV-approved course for motorists 55+ on age-related changes associated w/driving. Sponsored by AAA. 3/20 Thur 9am-4:30pm $21-$19 Bldg A 565-2306

Museo ItaloAmericano offers Business Italian. Learn the basic forms of business communication. Basic Italian required. 3/5-26 Wed 6-9pm $70 Bldg C 673-2200

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 3/3-31 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/7-28 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Theater Arts Academy Classes Ongoing classes for children include Let's Pretend, Creative Drama I&II, Creating A Play, Musical Theater, Creative Play Afternoon at YPT, Creative Play For Toddlers, & Basic or Advanced Acting & Stage Performance. $175-$135, Creative Play Afternoons $225
James & The Giant Peach Have you ever wanted to see a peach grow? Follow James & his insect friends in their amazing adventures inside a magical peach. A mystical journey for children & adults, based on the story by Roald Dahl. 2/22-3/23 Sat 1pm, Sun 1&3:30pm $8, under 13 $5 FMC "Friends" $1 off w/mbrs card ●

HEALTH & RECREATION

Begin From Within Workshops & therapy groups by experienced, licensed professionals address food, weight & body image issues in an intimate group setting. Sponsored by Jewish Family & Children's Srvs. Workshops 2/13-3/6 Thur 5:30-7pm or 7:30-9pm $99/4wks. Therapy groups 2/24-5/19 (no class 4/21) Mon 5:30-7pm or 7:30-9pm, 3/13-5/29 Thur 5:30-7pm or 7:30-9pm $399/12wks Bldg C 491-0660

CCSF Continuing Education Classes & workshops offered by City College of SF Continuing Education. Bldg D 561-1860
Yoga & Meditation 2/4-3/18 Tue or 3/31-5/12 Mon 7-10pm $110/course
Basic Massage 2/12-4/23 Wed 7-10pm (no class 3/26) $135/course

Feldenkrais Workshop Awareness through movement. Interesting, pleasurable & easy to follow lessons for everyone, to relieve chronic muscle tension & improve flexibility & posture. 3/3-17 Mon 6-7pm $8/class Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 3/3-31 Mon-Fri 9:30-10:30am $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn the basics of this timeless & beautiful dance style w/Anna Efstathiou. 3/3-31 Mon 8-10pm $7/lesson Bldg C (510) 339-8357

Improve Your Eyesight Naturally! Learn a self-healing method to improve your eyesight & eliminate the need for glasses. 2/19-4/16 Wed 7:30-9:30pm (no class 3/5) or 2/22-4/12 Sat 10am-Noon $265/course Bldg C 824-0135

Irish Country Dance For Adults Larry Lynch teaches Irish social dancing sets for adults in a non-competitive, non-performance setting. No partners necessary. 3/5 Wed 8-9:30pm, 3/12 Wed 8-11pm $50/10 lessons Bldg C 877-8250

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds of people break the nicotine habit in just one session. 3/6 Thur 6:30-9:30pm $44 Bldg C 928-2851

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 3/16 Sun 4-7pm $25 Bldg C 386-1145

SF Psychotherapy Group 10th Annual March Workshop, based on Joseph Weiss' Control-Mastery Theory, for mental health professionals & students interested in theories of treatment & therapy. 3/3-7 Mon-Fri 10am-5pm $510-$250 Bldg C 567-2191

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/dance-master Diana Castillo. 3/5-26 Wed $35/4wks Bldg C (510) 549-3591
Cajun/Zydeco Contemporary & authentic traditional. 6pm
Beginners Lindy/Swing Learn the basics: jive, jump, swing & boogie-woogie. 7pm
Intermediate Lindy/Swing Versatile dance steps for Big Band, Rockabilly, Rock 'n' Roll, Country Swing & Rhythm & Blues. 8pm

Understanding The Mind Meditation classes taught by Buddhist monk. Open to all; drop-ins welcome. 2/5-4/2 Wed 7:30-9:30pm $10/class Firehouse 585-9161

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions utilizing volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm Bldg E 441-1106
Whale Watch Cruises Gray whale boat excursions. Naturalist-led cruises from San Francisco (6½ hrs) or Half Moon Bay (3 hrs). 12/26/96-4/27 Fri-Sun SF 9:30am $50-$46, Half Moon Bay 9am or 1pm $32-$27. Gift certificates available. Res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & SFMNHP's 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/2-30 Sun 10am-Noon (no class 3/16) & Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & to balance both mind & body. 3/4-27 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/7-28 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 3/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress, improve health. An excellent class for beginners, the emphasis is on individual attention, w/2 certified instructors. 3/4-27 Tue&Thur 8:30-9:30am $40/mo Bldg C 567-7775

Tai Chi Practice Cloud Hands West Tai Chi practice. All levels welcome. 3/1-29 Sat 8:30-10am (no class 3/15) $10/mo 421-1312

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 3/4-27 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

PERFORMING ARTS

Bay Area Theatresports™ (BATS) offers classes & workshops in improvisation & stage work & weekly performances. Bayfront Theater Bldg B 824-8220
Tournament Teams of the Bay Area's best improvisers compete in round robin tournament play. 3/7-29 Fri&Sat 8pm $8-$6 FMC "Friends" $1 off w/mbrs card ●
School Of Improv Training for the beginner or the advanced with classes in various improvisional techniques including Narrating Stories, Improved Singing, Scenes Without Words, & Channeling Your Inner Squirrel. Barbara Scott coaches the next Beginning Workshop starting 3/9 Sun 11am-2pm $150/6wks pre-reg req.

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for instrument & voice. All ages & levels, day & evening programs. Free catalog. Bldg D 673-3600

Harriet Schiffer's Stage Presence The performance course for professionals needing to develop effective public speaking skills. Creative, dynamic workshops show you how to present powerfully & confidently in your own unique voice. 1/29-3/12 Wed 6:30-9:30pm $300-$250/course Bldg C 695-7886

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. 3/7 Scene Night: Bring works in progress for informal group readings w/discussion; 3/14-28 Staged Readings. 3/7-28 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678
Basics Of Improvisation Exercises, games & structures to release natural creativity & spontaneity. 2/25-4/8 Tue 7-9:30pm $185/course
Intermediate Level A Creating comedic & dramatic scenes & situations. Prereq Basics. 1/15-3/12 Wed 7-9:30pm $195/course
Intermediate Level B Subtext & conflict; introduction to character work. Prereq Level A. 1/14-3/11 Tue 7-9:30pm $195/course
Improvising Characters Learn ways of becoming a character instantly. Prereq Level B 1/13-3/24 Mon 7-9:30pm $195/course
Advanced Theater Games Most advanced performance techniques. Prereq Level B 1/15-3/12 Wed 7-9:30pm $195/course
Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play mates," meet new friends. 3/21 Fri 7:30-10pm $15

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for rental information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Fort Mason Box Office: Ticket service information line, 441-FMTS

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports (824-8220)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
Radio Bilingüe (674-0925)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
SF BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (397-1016)
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + coupon for free fine art quality Special Event poster*
Donor—*All of the above + 2 tickets to a Cowell Theater performance*
"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*
Patron—*All of the above + Cowell Theater Patron seat dedication*
Director—*All of the above + Cowell Theater Director seat dedication*
Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
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☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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THE RAMAYANA

Photo: Richard Blair

Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

THEATER AT FORT MASON CENTER

— MARCH & APRIL 1997 —

▼ CELEBRATING 20 YEARS: 1977–1997 ▼

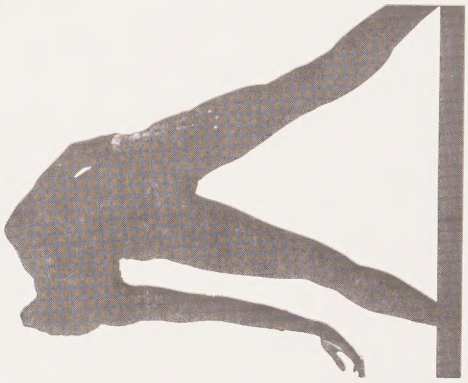
SOMETHING TO DANCE ABOUT AT FORT MASON CENTER!

FORT MASON CENTER invites you to join us for our 21st exciting season of INNOVATIVE THEATER, DANCE, MUSIC & PERFORMANCE ART.

Come enjoy WORLD PREMIERES, NEW MUSIC, UNCONVENTIONAL PLAYS, CHILDREN'S ENTERTAINMENT, PROVOCATIVE DANCE & more!

Fort Mason—where you will find fine dining at GREENS RESTAURANT, FREE PARKING, &

THEATER WITH A VIEW!



NEW SHOES, OLD SOULS

MAGIC THEATRE
Tickets: 415-441-8822

TOPOGRAPHICAL EDEN

by BRIGHDE MULLINS
directed by JAYNE WENGER

The world premiere of a new play by this local poet of national reputation & playwright of growing acclaim. In the play, Honey has grown up searching for her mom in Las Vegas. Will she finally find her at the Shrine to Our Lady of Las Vegas in the Lady Luck Casino? Or will she be romantically distracted by the tattooed maiden riding her Harley into the sunset?

March 12–April 13: Previews March 12–15, Wed–Sat 8:30pm
Opening Night March 18, Tue 8:30pm
March 20–23, Thur–Sat 8:30pm, Sun 2pm
March 26–30, Wed–Sat 8:30pm, Sun 7:30pm
April 2–6, Wed–Sat 8:30pm, Sun 2pm
April 9–13, Wed–Sat 8:30pm, Sun 7:30pm

WHEN THE WORLD WAS GREEN: A Chef's Fable

by SAM SHEPARD & JOSEPH CHAIKIN

Magic Theatre is proud to present this collaboration between Chaikin & Shepard. The long-awaited event comes to San Francisco following its recent premiere at the Atlanta Olympic Arts Festival. In the play, an old man is caught in the legacy of an ancient insult when he kills a man. Interviewed in prison by a young woman journalist, the man is kept awake by pictures of birds, wind, & the open sea.

April 9–May 11: Previews April 9–12, Wed–Sat 8:30pm
Opening Night April 15, Tue 8:30pm
April 17–20, Thur–Sat 8:30pm, Sun 2pm
April 23–27, Wed–Sat 8:30pm, Sun 7:30pm
April 30–May 4, Wed–Sat 8:30pm, Sun 2pm
May 7–11, Wed–Sat 8:30pm, Sun 7:30pm

Ticket Prices: $17–$21, Previews $15, Opening Nights $25; $5 student/senior discount 441-8822

YOUNG PERFORMERS THEATRE

This unique Bay Area theater produces children's classics, adaptations, & new works, with children from all backgrounds working alongside professional actors. YPT also provides a magical environment for theatrical birthday parties, & has four wonderful touring shows available. Landmark Building C, 3rd Floor. Single Tickets: $8 & $5; Season Tickets: $48 & $30. For information, call 346-5550.

JAMES & THE GIANT PEACH

Have you ever wanted to see a peach grow? Join James & his insect friends in their amazing adventures inside a magical peach. Follow James in this mystical, unforgettable journey written by Roald Dahl, author of Willie Wonka & The Chocolate Factory & The Witches.

Feb 22–Mar 23, Sat 1pm, Sun 1&3:30pm

WINNIE THE POOH

This wonderful A. A. Milne classic was so popular when it was presented several years ago that YPT decided to bring it back in all its glory. A wonderful frolic, celebrating the adventures & misadventures of Christopher Robin & Winnie, Piglet & Owl, Kanga, Roo, Eeyore & Rabbit.

April 19–May 18, Sat 1pm, Sun 1&3:30pm

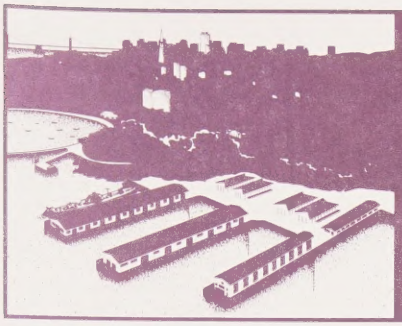
BAYFRONT THEATER

BATS Hotline: 415-824-8220

BATS AT THE BAYFRONT

Bay Area Theatresports has moved into the Bayfront Theater fulltime. As of March 1997, BATS shows & classes all take place in the Bayfront. Theatresports matches are presented on Friday & Saturday nights, Workshop Player Matches on Sunday nights, & a new Weekend Late Night Series begins in March.

BATS at the Bayfront has become a center for improvisation, with Fratelli Bologna playing Gorilla Theatre on Thursdays, True Fiction Magazine performing on dates to be announced, plus many other guest improv groups & performers. For information, call the BATS Hotline, 824-8220.



THEATER AT FORT MASON CENTER

MARCH & APRIL 1997

COWELL THEATER

General Information/Booking: 415-441-3400

EURYTHMY: GEOFF HOYLE

The San Francisco Eurythmy Ensemble, directed by Astrid Thiersch, presents a gala benefit performance featuring San Francisco's own Geoff Hoyle & local high school eurythmy students. Eurythmy is poetry in motion, with music, color, & laughter. A benefit for the San Francisco Waldorf High School.

March 2, Sun 4pm

Tickets: $15 **931-2750**

BLOOD WINE, BLOOD WEDDING

Theatre of Yugen presents the world premiere of this Kabuki/Flamenco collaboration, starring Flamenco dancer La Tania & Kyozo Nakamura, Japan's leading Kabuki actor. Based on Federico Garcia Lorca's *Blood Wedding* & Monzaemon Chikamatsu's *Love Suicides at Sonezaki*, it's the story of an encounter between the ghost of Lorca & the spirit of Chikamatsu.

Featured: Flamenco singer Jesus Montoya, Flamenco guitarist Chuscales, & Shakuhachi master Masayuki Koga. Director Yuriko Doi was the Bay Area Theatre Critics Circle outstanding director in 1994. Music by Dorothy Moskowitz-Falarski. A commissioned work by playwright Carol Sorgenfrei.

March 6&7, Thur&Fri 8pm, previews $15

March 8, Sat 8pm, opening $22, w/reception $30

March 9, Sun 7pm, $18

March 12&13, Wed&Thur 8pm, $18

March 14&15, Fri&Sat 8pm, $22

March 16, Sun 2&7pm, $18 **392-4400**

NEW SHOES, OLD SOULS

Reunion celebration of Bay Area dance favorites from near & far. Ethnically & culturally diverse choreographers represent a wide range of techniques, from jazz, ballet, pointe & modern to yoga & mime. The choreographers perform in their own pieces, sometimes with members of their own companies. Participants include JoEllen Arntz, Hully Fetico, Emily Keeler, Sharonjean Leeds, Cecilia Marta, Sara Gale Oppenheimer, Linda Rawlings, Priscilla Regalado, Alan Scofield, Judith Simone, Frank Shawl, Diana Tokaji, & Gay White.

March 20–22, Thur–Sat 8pm

Tickets: $18, $15 advance

$3 student/senior discount **392-4400**

PEOPLE LIKE ME

World dance & music in a narrated concert series for ages 6 to 12, available to Bay Area classes by reservation only. Guest artists from the SF Ethnic Dance Festival explore dance as a literal language & as theater art; dance in the life cycle & as religion; dance as martial art; & dance as communal or individual expression. For information, call World Arts West.

March 25–28, Tue–Fri 10am&Noon **474-3914**

AMERICAN TIMES: Appalachian Clogging
Photo: Harry Wade

THE NATIVES ARE RESTLESS, *KU KANAKA*

Na Lei Hulu I Ka Wekiu, San Francisco's own Hawaiian dance company, explores the dynamic world of hula, from its traditional roots to more contemporary & transcendent moments. "A celebration of Hawaiian culture, while also thought-provoking & controversial, with dances illustrating the challenges Hawaiians have endured to maintain their culture & integrity since missionaries descended upon the islands."

March 29&30, Sat 8pm, Sun 2pm

Tickets: $18, $15 advance **248-1984**

AMERICAN TIMES

Westwind International Folk Ensemble presents a celebration of the history of America through dance, music, & song. It's a lively salute to the people who built America, from the whalers of New England to Chinese laborers, the Jews who escaped poverty & persecution, & the Irish fleeing famine. Westwind hails the growing Mexican American population, & the enormous contributions of African Americans to the country's artistic heritage.

Included: the premiere of "Sonoran Bronco," a suite from the Arizona-Mexico border; the Home Show premiere of "American Wake," with traditional Irish songs & dances; & "Forbidden Fruit," an homage to the Chinese farmer.

April 5&6, 12&13, Sat 2&8pm, Sun 2pm

April 10&11, Thur&Fri 8pm

Tickets: $17, $15 advance, $13 srs/under 13 **621-7797**

Group sales: **510-236-0562**

NAKED, WITH DAVID SEDARIS

A sellout at last fall's Solo Mio Festival, Sedaris returns with readings from his new book. A brilliant satirist, he made his debut on National Public Radio with "Santaland Diaries," a recounting of his hellish but true experiences as a Macy's Christmas elf trapped in a world of lecherous Santas, vomiting tots, & cruel parents. He both celebrates & skewers contemporary US culture. A Q&A session follows this reading of some of his favorite pieces, many too "steamy" for National Public Radio.

April 6, Sun 7:30pm Information: **626-6422**

Tickets: $14 **392-4400**

EURYTHMEUM STUTTGART

The renowned Else Klink Ensemble with the breathtaking art of Eurythmy, interpreting music & poetry in a spectacle of color & movement. Included is music by Mussorgsky, Shostakovich & Arensky, & scenes from St. Exupery's "The Little Prince." Sponsored by the San Francisco Waldorf School.

April 7, Mon 7:30pm

Tickets: $15 **931-2750**

BABRA AWARDS

The 16th Annual Bay Area Book Reviewers Awards honor Northern California authors in nonfiction, fiction, poetry, & children's literature. Receiving the Fred Cody Award for lifetime achievement is the current US poet laureate Robert Hass. Reception & no-host bar begin at 6pm; dessert & coffee reception & booksigning at 9pm.

April 9, Wed 7pm

Tickets: $12 **510-525-5476**

THE RAMAYANA

Balinese & Indian traditions come together to present excerpts from the epic Indian narrative poem through spectacular dance & costumes, shimmering gamelan music, exotic percussive rhythms, lyric poetry, & song.

Two of the Bay Area's most distinguished performing arts groups join forces for the first time: Gamelan Sekar Jaya, hailed internationally as the finest gamelan orchestra outside of Indonesia, & Abhinaya, San Jose's acclaimed professional South Indian dance company. This world premiere production features more than 30 dancers, 40 musicians, & international guest artists.

April 18–20, Fri&Sat 8pm, Sun 2pm

Tickets: $14, $12 students/seniors **392-4400**

SAN FRANCISCO CONSERVATORY OF MUSIC ORCHESTRA

Outstanding SF Conservatory students perform "Ein Heldenleben" by Strauss; a cello concerto; & a piece by the student winner of the Highsmith Composition Competition. Conducted by Michael Morgan.

April 30, Wed 8pm

Tickets: $10 general, $6 seniors/students **759-3475**

▼ free parking ▼ Buchanan Street at Marina Boulevard ▼ easy MUNI access ▼